

For Immediate Release

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**Love Apple Art Space
Opens New Exhibition Space
Art Work: An Exploration of Labor
Opening Sunday, July 2nd, 2-5pm**

June 6, 2017 – Ghent, New York – Love Apple Farm, in partnership with Art-in-Buildings, is pleased to announce its new exhibition space, the Love Apple Art Space (LAAS) located at 1421 Route 9H in Ghent, NY, in Columbia County. The new gallery is located in a classic, late 1800s farm house situated on an 80-acre working apple orchard, Love Apple Farm, in the Hudson River Valley. It is located approximately 15 minutes from the burgeoning art scene in Hudson, NY, and two miles from Art Omi. Francis Greenburger, founder of Art Omi is the owner of Love Apple Farm, and the creative force behind the new Love Apple Art Space.

The Love Apple Art Space inaugural exhibition, *Art Work: An Exploration of Labor*, will include painting, sculpture, and video by emerging and mid-career artists whose practices examine a wide range of under-acknowledged forms of work. LAFG's location in a bucolic landscape on an operational farm lends itself to diverse interpretations of work; particularly the kind that is often unseen: motherhood, domestic work, beauty culture, artistic labor, construction work, migrant labor, sanitation, and factory work, among others.

"The new Love Apple Art Space gives me an opportunity to bring contemporary art that I and my curator, Jennie Lamensdorf, feel particularly committed to into a non-traditional space and enhance the experience for visitors we've already created here on the farm," says Greenburger. "By installing visual art in our farmhouse, this specially curated creative experience is easily accessible to our visitors, families, and our customers."

The works in the exhibition are materially fascinating and very beautiful, which allows them to function as a kind of Trojan Horse, with seductive surfaces that captivate the viewer before they can divine the deeper meaning. The art communicates complex ideas visually and successfully crosses barriers; political, socio-economical, and geographical.

Artists in the exhibition include, Andrea Arrubla, Ben Thorp Brown, Noa Charuvi, Wojciech Gilewicz, Frances Goodman, Marisa Morán Jahn, Marie Christine Katz, Kakyoung Lee, Michael Mandiberg, Joiri Minaya, Debra Priestly, Jean Shin, Aram Han Sifuentes, Paul Anthony Smith, Maayan Strauss, Mierle Laderman Ukeles, Rodrigo Valenzuela, and Elizabeth White.

Art-in-Buildings is curated by Jennie Lamensdorf and sponsored by Time Equities Inc. (TEI). TEI is committed to enriching the experience of our properties through Art-in-Buildings, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966 by Francis Greenburger, Time Equities, Inc. (TEI) has been in the real estate investment, development and asset & property management business for more than 50 years. TEI currently holds in its own portfolio approximately 22.61 million square feet of residential, industrial, office and retail property – including more than 3,078 multi-family apartment units. In addition, TEI is in various stages of development and pre-development of constructing approximately 1.62 million square feet of various property types which includes at least 1,157 residential units. With properties in 27 states, five Canadian provinces, Germany, the Netherlands, and Anguilla, British Virgin Islands, the TEI portfolio benefits from a diversity of property types, sizes and markets. There are concentrations in the Northeast, Southwest, Midwest and West Coast, and new markets are always being evaluated.