



**Mrugen Rathod**  
***Let US Face the Future***

**Maiden Lane Exhibition Space**

125 Maiden Lane  
New York, NY 10038  
Monday – Friday, 9am – 6pm  
[www.125maiden.com](http://www.125maiden.com)  
[artinbuildings@timeequities.com](mailto:artinbuildings@timeequities.com)

The Time Equities, Inc. Art-in-Buildings program is pleased to announce the opening of **Mrugen Rathod's *Let US Face the Future*** at the Maiden Lane Exhibition Space.

*Let US Face the Future* is a site-specific sculptural installation constructed from scrap cardboard and wood that the artist describes as a “**prototype of Manhattan, NY.**” Rathod repurposed these commonplace materials to create massive constructions that resemble missiles and skyscrapers. Each component acts as a singular unit that references multiple structures of power, displaying the duality of America’s assumed prosperity and supremacy via destruction and construction. Rathod developed the work as part of the 2012 Art Omi International Artists Residency program at Omi International Arts Center in upstate New York and adapted the piece for the Maiden Lane Exhibition Space. This residency was Rathod’s first visit to the United States, and the work is a reflection on his initial experience in New York City.

Rathod works with found, recycled, and traditional Indian craft techniques to create site-responsive works, often incorporating sculpture, performance, and/or installation. His practice focuses on social and environmental concerns and engages directly with the local environment and community issues. The site-specificity of his work allows Rathod to tailor his installations to the existing environment and create an integrated, unified atmosphere that becomes engaging and entirely new.

Mrugren Rathod was born in 1982 in Ahmedabad, Gujarat State, India. He received his Bachelors and Masters degrees in visual art (sculpture) from the Faculty of Fine Arts, M.S. University, Vadodara, Gujarat, India in 2008 and 2010, respectively. He was a 2012 resident at Omi International Art Center. Based in Vadodara, Rathod has exhibited across India, this is the first presentation of his work in the United States.

*Let US Face the Future* is curated by Jennie Lamensdorf and sponsored by the Time Equities, Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held Time Equities, Inc. (TEI) has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.

For more information on 125 Maiden Lane please visit our website:



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