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Metro Poles: Art in Action – A tri-borough collaborative art exhibition

This month, Jamaica Center for Arts & Learning (JCAL) presents *Metro Poles, Art in Action*, a curatorial collaboration with the Bronx River Art Center, the Asian American Arts Center, and the Maiden Lane Exhibition Space. *Metro Poles, Art in Action* debuts on Friday, October 17th with the opening of *John Powers: Captain America* at the Maiden Lane Exhibition Space located at 125 Maiden Lane, in lower Manhattan. John Powers' *Captain America* was commissioned by Jamaica Center for Arts & Learning, and Maiden Lane Exhibition Space is sponsored by Time Equities Inc.

From October 17, 2008 – January 17, 2009 the four galleries will serve as hubs for creative experimentation. A core group of artists will be given the opportunity to create work in each gallery that reveals their vision of nexus, collaboration, and social relationships. The gallery will be their stage for the duration of a week. Each artist in the core group will then invite an additional artist to continue their work, expanding upon the original artist's momentum through addition, subtraction, inversion or re-position. This second group of artists will then each invite another artist to continue the process. This will continue for the duration of the exhibition with approximately 60 artists participating in the project. Throughout this time, each gallery will function as a collective studio—a site of constant creation and revision.

The idea for *Metro Poles* was originally conceived by Heng-Gil Han, JCAL's curator. It was later developed in collaboration with Jose Ruiz, Bronx River Art Center curator and realized in collaboration with Robert Lee and Elizabeth Akkerman curators of Asian American Arts Centre and The Francis J. Greenburger Collection respectively.

"I wanted to create a show that was a collaborative activity among emerging contemporary artists and would bring people to discover art organizations located like Jamaica Center for Arts & Learning, Bronx River Art Center and Asian America Arts Centre, which are off the "beaten art path." It is at organizations like these where many critics, curators and art buyers are introduced to emerging contemporary artists, according to Mr. Han. The artistic collaborations will result in an installation which evolves over time and incorporates the cultural and artistic diversity of individual participants."

Participating Galleries:

Maiden Lane Exhibition Space
125 Maiden Lane, New York, NY 10038
John Powers: *Captain America*
Reception: Friday October 17, 5 -- 8 PM

Asian American Arts Centre (www.artspiral.org)
26 Bowery, New York, NY 10013
Walking tours: Oct 27, Nov 12, Dec 5

Bronx River Art Center (www.bronxriverart.org)
1087 East Tremont Avenue, Bronx, NY 10460
October 27 – December 6, 2008

Jamaica Center for Arts & Learning (www.jcal.org)
161-04 Jamaica Avenue, Jamaica, NY 11432
November 13, 2008 – January 17, 2009
Reception: November 13, 2008, 6 - 9 pm

Participating artists include:

Maiden Lane Exhibition Space:
John Powers

Jamaica Center for Arts & Learning:

Carlos Motta	Yevgeniy Fiks
Lin + Lam	Mary Lum
Liz Deschenes	Christopher K. Ho
Marco Antonini	Alessandro Dal Pont
Naama Tasbar	Tattfoo Tan
Emcee C.M., Master of None	Caitlin Berrigan
Brian Balderston	Chad Stayrook
Jason Mortara	Klara Hobza
Annie Shaw	Jason Balicki
Jason Eisner	Shelly Bahl
Vandana Jain	Chanika Svetvilas
Takashi Horisaki	Andrea Christens
Claudia Weber	

Asian America Arts Centre:

Olivia Beens	Wan Ling Li
Angela Valeria	Tamara Gubernat
Laura Chipley	Francisca Caporali
Katarina Wong	Wennie Huang
Ke Qin Yang	Tamiko Kawata
Yo Park	Avani Patel
Nathalie Pham	

Bronx River Art Center:

Shinsuke Aso

Marcy Brafman

Robert Anthony Bryn

Corey D'Augustine

Asa Elzen

Paul Clay

Sandra Lee

Rossana Martinez

Jim Nolan

Mike Rader

Kai Bailey

Amy Brenner

Emie Cathedral

Zack Davis

Zachary Fabri

McKeedre Key

Chang-Jin Lee

Esperanza Mayobre

Brian Zanisnik

Leonid Tsvetkov

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