

**For Immediate Release**

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**Maiden Lane Exhibition Space**

125 Maiden Lane  
New York City, NY 10038  
The space is open daily from 9 – 6 pm

**Christopher Kurtz - Foldings**

Curated by Elisabeth Akkerman  
March 4<sup>th</sup>, 2004 – June 4<sup>th</sup>, 2004

Opening Reception: Thursday, March 4<sup>th</sup>, 2004 5:00 – 8:00 PM

The Maiden Lane Exhibition Space is pleased to announce the opening of the exhibition of **Christopher Kurtz – Foldings**. 9 painted carved wood and mixed media sculptures will be exhibited. Christopher Kurtz's latest body of work "Foldings" advances his study of making objects, seeing and recognizing, and prolonging the brief moments that give us pause. Some of the sculptures in this group quite literally reference folded paper - freezing a casual folded form into a wooden artifact to be studied. Other sculptures examine a more metaphoric interpretation of folding, referencing reflections and twin ships.

In a discussion with the curator Elisabeth Akkerman, Christopher Kurtz states: "Many of my pieces have depicted familiar artifacts from our contemporary life. By representing these objects in another material, mainly wood, I want something surprising to happen in the translation. The sculptures suggest a narrative. Each piece potentially offers significant information, yet the story and its moral remain unclear. The work can seem playful or even soothing at first, but upon closer inspection the story begins to ferment. The notion of being caught between familiarity and surprise, between peace and disturbance, is very interesting to me. These are the transitory moments that I want my work to exist in. My work has a tendency to rely quite heavily on craftsmanship. By using a traditional material, wood, I am revisiting the "object" as a way of making sculpture. My pieces are built, carved, and sometimes painted to trompe l'oeil effect. There is, however, always an element that reveals its artifice, such as wood grain, knots, joinery or tool marks left showing. This is part of the concept."

Christopher Kurtz was born 1975. He studied at the Kansas City Art Institute, Kansas City, MO and received his BFA Sculpture in 1998 from NYSCC School of Art and Design, Alfred University, Alfred, NY. His work has been continuously exhibited since 1996. He is a longtime assistant of Martin Puryear, whom he quotes as his mentor. He lives and works in Germantown NY. Christopher Kurtz can be contacted at [kurtz\\_2@hotmail.com](mailto:kurtz_2@hotmail.com)

**Christopher Kurtz - Foldings** is curated by Elisabeth Akkerman, curator of The Francis J. Greenburger Collection, New York.

High-resolution pictures can be requested from [greenburgercollection@timeequities.com](mailto:greenburgercollection@timeequities.com). The pictures can be used for free in connection with this press release, if you credit the photographer.

The exhibition is made possible with the generous support of Time Equities, Inc.

**The Maiden Lane Exhibition Space** was inaugurated in 2000 to improve the aesthetics of the building, connect the building to the contemporary art scene of New York City, and provide a site for different artists to show their work. A series of three to four exhibitions will be installed each year featuring the works of various contemporary artists. Some of the past solo exhibitions included Sol LeWitt, Erwin Redl, Jon Isherwood and Alain Kirili. For further information please call 1-212-206 6061 or send an e-mail to [greenburgercollection@timeequities.com](mailto:greenburgercollection@timeequities.com).