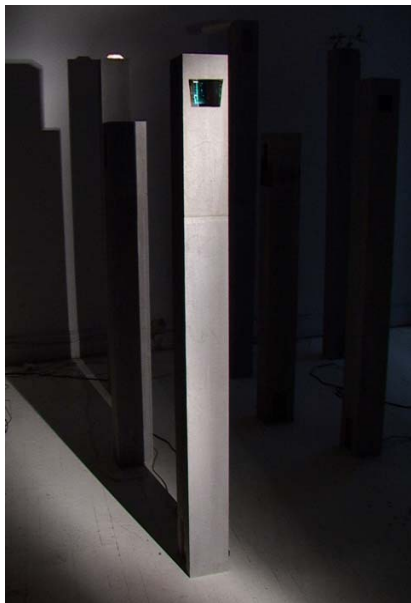

MAIDEN LANE EXHIBITION SPACE



Matthew Geller

Again. Almost. Again. One more time.

November 18, 2005 – January 28, 2006

Curated by Elisabeth Akkerman

Curator of The Francis J. Greenburger Collection

Maiden Lane Exhibition Space

125 Maiden Lane

New York City, NY 10038

Daily 9 AM – 6 PM

Information:

Greenburgercollection@timeequities.com

T/ 212- 206.6061 or 212-785.3608

Reception: Friday, November 18, 2005 5 – 8 PM

Tall buildings can look joyless and generic from the outside and at the same time elicit a sense of mystery and excitement about what is occurring inside. In **Matthew Geller's** exhibition, **Almost. Again. Almost. One more time.**, his small-scale cement buildings engage these notions of concealment, suspense and revelation. He strips the building's exterior down to the bare essentials—walls, a roof, a door, and a window. It's in these windows that we see a magnified fragment of something that might go awry—a water leak, an oil reservoir, a nervous pigeon, a trip delayed, men and machines in the night. In addition to cement, Geller uses materials essential to any building's life: water, oil, wire, pumps, electricity and electronics—in this case tiny video screens.

Working as a sculptor at the end of the 1970s, the New York-based artist switched his studio practice in the 1980s to the production of video-works utilizing the suburban social landscape and the experimental form as subject matter, leading him in the 1990s to integrate his skills as a storyteller and sculptor into creating intimate observed worlds in miniature. Geller has been particularly drawn to overlooked or underutilized environments, which can include anything from private imaginary worlds within brick walls to very public sprawling back alleys. He asks the viewer to engage with both what was always there as well as what might be.

Matthew Geller's installations, sculpture and videos have been exhibited widely including Wave Hill, Riverdale, NY; Arthouse, Austin TX; Summer Palace Garden, Dusseldorf, Germany; the Long Island Children's Museum, Garden City, NY; Hans Knoll Gallery, Budapest; Hungary, Kunst Kanaal, Amsterdam; Stedelijk Van Abbemuseum, Amsterdam; Witte de With, Rotterdam; The Netherlands; the Whitney Museum and the Museum of Modern Art, NYC; La Jolla Museum, Los Angeles Contemporary Art Exhibitions; Queens Museum; ICA, Boston; MCA, Chicago; Fashion Moda; Long Beach Museum; Museo del Bario; Moderna Musset, Stockholm; Franklin Furnace; ABC No Rio; Art in General; the Sculpture Center, NYC; Printed Matter; The Bronx Museum at Woodlawn Cemetery; WNET & WGBH TV; and public art projects in Downtown New York City.

He has received fellowships from New York Foundation for the Arts, the National Endowment for the Arts, CAPS and the American Academy Rome Fellowship Prize. Grants he has received include the Fund for Creative Communities, Manhattan Community Arts Fund, Greenwall Foundation, Milton & Sally Avery Arts Foundation Creative Capital Foundation, ArtsLink, the National Endowment for the Arts, New York State Council on the Arts, and the Jerome Foundation, among others.

The exhibition "Matthew Geller – Again. Almost. Again. One more time." will open on Friday, November 18, 2005 from 5 – 8 pm in conjunction with the exhibition "A Cheap Publicity Stunt" at the Lower Manhattan Cultural Council's Redhead Gallery also located in 125 Maiden Lane.

The exhibition is made possible with the generous support of Time Equities Inc.