

## MAIDEN LANE EXHIBITION SPACE

125 MAIDEN LANE (BETWEEN WATER AND PEARL STREETS) NEW YORK, NY 10038

DAILY FROM 9:00 – 6:00 PM INFO: 212-206.6061

---

Please join us for the reception of the exhibition with  
Midori Harima and Caoimhghin Ó Fraithile  
Friday March 26, 2010 5:00 – 8:00 PM

---

### Midori Harima

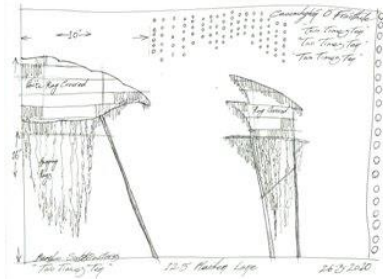
#### *Written Image*



***Nipponia Nippon 2009***  
***Sculpture and Video installation***

### Caoimhghin Ó Fraithile

{PRONOUNCED: QUE-VEEN O FRA-HA-LA}  
***Two Times Ten***



***Two Times Ten, 2010***  
***Bamboo, Fabric 16 x 10ft, 16 x 10ft***

For the atrium of the Maiden Lane Exhibition Space the Irish-based artist Caoimhghin Ó Fraithile created site specific abstract architectural structure *Two Times Ten*. He states about his work: My temporary works reflect the transient nature of the world, humanity and our place within nature. To interact with the works and leave with an experience which touches us and allows communities to interact with art and each other in a lasting manner. The temporary quality of the works demands people's appreciation and causes them to commit the works to more than memory. They are a whole community experience. Caoimhghin Ó Fraithile received his diploma fine arts and sculpture in Limerick College of Art and his MFA in Missouri-Columbia, MO. This is his first solo exhibition in New York. [www.cof-art.com](http://www.cof-art.com)

In the exhibition space the exhibition "Written Image" by the Japanese artist Midori Harima is comprised of two sculpture installation. The source of her artistic production lies in her own daily visual experiences with media: "As a child I experienced media images and stories by directly relating to them as reality, not understanding them within a stable subject-and-object relationship; this frightened me and shook my foundation. I grew up in late 20th-century Japan exposed to superficial information from all over the world that lacked any genuine connection to its original sources or Japanese traditions. My aim does not lie in changing the object itself by providing it with substantial quality, quantity and meaning (creating depth), my aim lies in finding a new way of relating to the world by continuously reconsidering the self and analyzing the structures of recognition. Harima received her Bachelor of Arts oil painting, printmaking Woman's University of Fine Art, Kanagawa, Japan [www.harimamidori.com](http://www.harimamidori.com)

The show is curated by Elisabeth Akkerman, The Francis J. Greenburger Collection and generously sponsored by Time Equities Inc., New York. The exhibition will open to the public on March 26, 2010 and will run through June 26, 2010 Maiden Lane Exhibition Space is located at 125 Maiden Lane (between Water and Pearl Streets) and can be easily reached by public transportation: Subway 2, 3 to Wall Street and J, M, 4, 5, A, C to Fulton Broadway Nassau. Bus M9. M15 to Water.

For further information please call 1-212-206.6061.