

MAIDEN LANE EXHIBITION SPACE



Nathaniel Lieb
Romance 2006
February 23, 2006 – April 30, 2006

Curated by Elisabeth Akkerman
The Francis J. Greenburger Collection

Maiden Lane Exhibition Space
125 Maiden Lane
New York, NY 10038

Daily from 10 AM – 6 PM

Information:
Greenburgercollection@timeequities.com
T/ 212-206.6061 or 212-785.3608

Reception: Thursday, February 23, 2006 5 – 8 PM

In his new show **Romance 2006**, **Nathaniel Lieb** has virtually created and finessed a new genre, perhaps kindred in spirit to the love letter. The process, painstaking, tender and evident in all the work, engages us with its simple testimony to the rituals of intimacy, earnest and human as breathing itself. Salt, vellum, tissue paper and more are combined to form a love song. Mining these materials for their iconic and symbolic resonance a strange and beautiful synthesis occurs. Material and form reverberate off each other building the depths of togetherness.

In the sculpture **“Failing for You”** salt turns into bone and floats below a swarm of yellow and black tiger swallowtails recalling the intricacy of a Byzantine mosaic.

In **“The Killer Inside Me”** a cricket chirps its solitary song within the translucent skin of a five-foot puffer fish. Its emotional gesture capture inside a defensive posture.

The most striking quality in **Nathaniel Lieb’s** art it the emotional touch in the artist’s process. It is there in every aspect of the work from the obvious gestalt that greets you, to their meditative, micro macro details. The qualities of fragility and strength work in tandem bridging a union of both.

The exhibition is made possible with the generous support of Time Equities Inc.