

MAIDEN LANE EXHIBITION SPACE

RECEPTION FRIDAY MARCH 6, 2009 5 – 8 PM

125 MAIDEN LANE (BTW. WATER AND PEARL STREETS) NEW YORK, NY 10038 INFO: 917 770 4823

RON KLEIN NAKED GREEN

Please join us for the opening reception of the solo exhibition *Naked Green* by the Philadelphia based artist *Ron Klein*

Friday, March 6 from 5 – 8 PM

The exhibition *Ron Klein - Naked Green* curated by Elisabeth Akkerman comprises two site-specific wall installations *Moved to Square, 2009; RE:ID 2009* and three over scale sculptures *Naked Green 2001-2, Sticks and Stones, 2001-02* and *Blackeye, 2003,* representatives of the interwoven focal points contained in the artist's work.

The earlier work, large scale floor bound and suspended sculptures are the iconic result of his explorations of nature's architecture and its essence. The wall composition *RE:ID, 2009*, honey locust pods collected from the grounds of the Barnes Foundation in Philadelphia, derived from the artist's own thumbprint, stands for his interest in the human condition. And in *Moved To Square*, an intense assemblage of found objects of the concrete and tropical jungles, he reinvents through appropriation, changing the semantics of association, the use and structure of the organic and man made materials.

Klein's passionate eye for the material of the natural world has taken him during the past 18 years to far flung places like Madagascar, Burma (Myanmar), Amazonian and Costa Rican rainforests; with the same eye and intensity he mines the urban jungle, his own neighborhood streets and woods. Ron Klein began exhibiting publicly in 1984. Since 2006 Ron Klein is presented by Howard Scott Gallery, New York. His work is held in a number of private and public collections. Discussions and reviews of his work have been appeared in such publications as *Art in America*, *The Village Voice*, *Sculpture Magazine*, and *Art Forum*.

The show is curated by Elisabeth Akkerman, The Francis J. Greenburger Collection. Courtesy of the artist and Howard Scott Gallery, New York. Sponsored by Time Equities Inc.

The exhibition will open to the public on Friday March 6 and will run through July 18 2009.