

For Immediate Release

Maiden Lane Exhibition Space

125 Maiden Lane
New York City, NY 10038
The space is open daily from 9 – 6 pm

Tadashi Hashimoto - Myriad of Views

Curated by Elisabeth Akkerman
October 26, 2004 – February 11, 2005

Through February 11th, 2005

The Maiden Lane Exhibition Space is pleased to announce the opening of the exhibition of
Tadashi Hashimoto - Myriad of Views

In his sculptures Hashimoto uses material like steel and wood to sculpt the space. The articulation of space is seen from both the exterior and interior vantage points of the sculpture. There is a “see through” aspect to his work that simultaneously defines and opens the space, suggesting both: volume and void. In his recent sculptures *Gaia*, *Gaia 2004* and *Maia, 2004*, both on display for the first time, Hashimoto focuses on an inquiry into the articulation of space, matter and void defined by complementary relationships of balance and motion. *Gaia, Gaia* is composed of blocks of old-growth yellow pine carved, positioned and interlocked to create a dynamic sphere that suggests paradoxes of mass and space, weight and weightlessness, monumentality and detail. The spherical form embodies opposing forces of stability and movement, commotion and calmness. The form creates multiple ways of looking at the intricate details and textures of the wood and presenting myriad views, into, through and beyond the sculptural form.

Tadashi Hashimoto originally from Kamakura Japan, now lives and works in Greenpoint, Brooklyn NY. Recent international exhibitions include *Cambio Constante V*, Zaragoza, Spain, 2004; *Cambio Constante III*, Veruela, Spain 2002; *Construction in Process VII: This Earth is a Flower*, Zinn Poland, 2000. Hashimoto has received grants for his sculpture from the Pollock-Krasner-Foundation, 2002 and 1991 and the Athena Foundation, 1996 and 1991. Other awards include fellowships for *Construction in Progress VII*, 2000; The Centre of Polish Sculpture, 1998 and the artist residencies at Socrates Sculpture Park, 1997 and 1991 and Art/OMI, International Artists Program, Ghent, NY 1996. His commissioned and permanent outdoor sculpture include The History Museum of Lodz, Poland, 1991; ART/OMI, Ghent, NY 1996; The Museum of The Center of Polish Sculpture, Oronsko, Poland, 1998; Town's Park in Zinn, Poland, 2000 and Borja, Spain 2003. Tadashi Hashimoto received his BFA in painting from the OTIS Art Institute in Los Angeles, CA. Tadashi Hashimoto can be contacted at tadashilaurel@earthlink.net.

Tadashi Hashimoto - Myriad of Views is curated by Elisabeth Akkerman, curator of The Francis J. Greenburger Collection, New York.

The exhibition is made possible with the generous support of **Time Equities, Inc.**

The Maiden Lane Exhibition Space was inaugurated in 2000 to improve the aesthetics of the building, connect the building to the contemporary art scene of New York City, and provide a site for different artists to show their work. A series of three to four exhibitions will be installed each year featuring the works of various contemporary artists. Some of the past solo exhibitions included Sol LeWitt, Erwin Redl, Jon Isherwood, Alain Kirili and Christopher Kurtz. For further information please call 1-212-206 6061 or send an e-mail to greenburgercollection@timeequities.com.