



WILLARD BOEPPLE

ROOM

November 16, 2007 - February 16, 2008

Reception: Friday, November 16, 2007
5:00 - 8:00 PM

Maiden Lane Exhibition Space
125 Maiden Lane New York, NY 10038
212-206.6061 or 212- 785.3608

MAIDEN LANE EXHIBITION SPACE

"Architectural form, however fanciful, must function. Sculptural form need not. Sculpture's privilege is to be driven purely by the visual imperative and to reach through the eye to the mind and, when it is good straight into the heart."

Willard Boepple

Please join us for the opening of the exhibition ROOM by the American sculptor WILLARD BOEPPLE on Friday November 16, 2007 from 5 - 8 PM

The exhibition consists of two individual ROOM sculptures made either of poplar wood and brushed aluminum. Known for a body of work drawn from utilitarian objects such as ladders, shelves and mechanisms with levers and cogs BOEPPLE has focused his concerns in the last seven years on architectural reference that could contain aspect of this former work, implying human activity without human presence. The ROOM sculptures remain abstract.

WILLARD BOEPPLE is chairman of the Triangle Artists' Workshop in New York, and has served on the faculties of Bennington College and the Boston Museum School. He has exhibited widely since the mid-seventies. His work is in the collections of the Metropolitan Museum of Art, New York, the Boston Museum of Fine Arts, Storm King Arts Centre, The National Gallery of Kenya, The National Gallery of Botswana and numerous other public and private collections around the world.

His work is represented by Lori Bookstein Fine Art, New York and Broadbent Gallery, London UK.

The exhibition will run from Nov. 16, 2007 – Feb. 16, 2008 and is open daily from 9 – 6 PM. The exhibition is curated by Elisabeth Akkerman, The Francis J. Greenburger Collection and generously sponsored by Time Equities, Inc. New York.

1. Room, 1999 Brushed Aluminum 8' x 8' x 8'
2. Room, Undated, Poplar Wood, 29.5" x 20.5" x 30"