



SUSAN BENARCIK

COLLECTED RESPONSE

March 28, 2008 – June 27, 2008

Reception: Friday, March 28, 2008
5:00 - 8:00 PM

Maiden Lane Exhibition Space
125 Maiden Lane New York, NY 10038
212-206.6061 or 212- 785.3608

MAIDEN LANE EXHIBITION SPACE

“Emphasizing the inextricable link between the environment and myself, I sculpt forms from items that are cast aside by nature and society. Conceptually my work pushes the boundaries of traditional art and engages in real world issues such as sustainability by raising an awareness and appreciation for our natural resources, it is conscious of leaving less of an imprint on nature.”

Susan Benarcik

Please join us for the opening of the solo exhibition *Collected Response* by the American sculptor SUSAN BENARCIK on Friday, March 28 from 5 - 8 PM.

Personal letters, book pages taken from scientific literature as well as from trash novels, stacked on copper wires, hanging from the ceiling in *Mental Notes, 2007*; numerous hands cast after the artist’s hand almost touching the grass on the ground are moving weightless with the draft in *Losing Touch, 2006*; and the beautiful composition created by *Ladder Pattern 2005-2008* form the structure of the installation *Collected Response*. Susan Benarcik captures the ephemeral nature of a thought, a touch, a feeling or a memory.

Susan Benarcik received her M.F.A. at the Cranbrook Academy of Art in Bloomfield Hills, MI and her B.F.A. at Rosemont College Rosemont, PA. She has received several Grants and Awards, most recently the E. Avery Award Draper Award, Delaware Center for Contemporary Art Wilmington, DE. Her work has been widely exhibited in numerous solo- and group exhibitions, and can be found in public and private collections, including the Franklin Furnace Archive at the Museum of Modern Art New York, NY. For further information on her work please see www.susanbenarcik.com

The exhibition will run from March 28 – June 27, 2008 and is open daily from 9 – 6 PM. The exhibition is curated by Elisabeth Akkerman, The Francis J. Greenburger Collection and generously sponsored by Time Equities, Inc. New York.