



Venus Occults Jupiter

September 16th – November 22nd

Love Apple Farm
1421 NY-9H
Ghent, NY 12075

Image: Carolyn Salas, Seated Figure, Hydrocal, aqua-resin, fiberglass, steel, cement; courtesy the artist.

Love Apple Farm, in partnership with Art-in-Buildings, is pleased to announce the opening of its new fall exhibition, *Venus Occults Jupiter*. The new show features works of seven artists including Tamar Ettun, Sara Jimenez, Lilly McElroy, Lily Cox Richard, Carolyn Salas, Markel Uriu, and Paula Wilson.

Venus Occults Jupiter uses the 2018 bicentennial of Ghent, NY, (the location of Love Apple Farm in the Hudson Valley) as the jumping off point to examine artists who employ beauty and empathy as techniques to challenge the presentation and distribution of information and subvert conventional historical narratives.

The exhibition's title references the 1818 occultation of the planet Jupiter to Venus, an extremely rare eclipse that occurs when one planet passes directly in front of another planet, obscuring it from view. Coinciding with the founding of Ghent, NY, in that same year, this occultation was the last recorded - the next such eclipse is not forecast to occur until the year 2065.

In 1818, the planet Venus, named after the ancient Roman goddess of love, beauty, prosperity, and victory, crossed Jupiter, the gas giant named after the Roman king of all gods, of light and the sky, and the protector of the state and laws.

This exhibition considers the auspicious relationship between these mythological characters, the critical values they represent, and the facility of the artists on view to use beauty as a tool to question contemporary political and cultural norms and traditional modes of representation.

The artists in this exhibition explore ritual, mythologies, and the contradictions between the personal and historical. They draw attention to ideas often overlooked, breaking down traditional presentations of power and control. Two hundred years after the astronomical event, *Venus Occults Jupiter* reflects on the importance of challenging conventional narratives, exploring empathy as a means to combat exclusionary histories.

For more information about Love Apple Farm and Love Apple Art Space, please visit:
www.loveapplefarm.com. You can contact us at info@loveapplefarm.com or call 518-828-5048.

For media inquiries please contact Allison Marchese, indgocomm@gmail.com.

Venus Occults Jupiter is curated by Eliana Blechman and Jennie Lamensdorf and sponsored by the Time Equities Inc. (TEI) Art-in-Buildings. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, Time Equities, Inc. (TEI) has been in the real estate investment, development and asset & property management business for more than 50 years. TEI currently holds in its own portfolio approximately 31.1 million square feet of residential, industrial, office and retail property – including over 4,000 multi-family apartment units. In addition, TEI is in various stages of development and pre-development of constructing approximately 1.4 million square feet of various property types which includes at least 1,447 residential units. With properties in 30 states, five Canadian provinces, Germany, the Netherlands, and Anguilla, the TEI portfolio benefits from a diversity of property types, sizes and markets. There are concentrations in the Northeast, Southeast, Midwest and West Coast, and new markets are always being evaluated.

Artists Bios

Lily Cox-Richard

Lily Cox-Richard received her BFA in 2001 from the California College of the Arts, San Francisco, and an MFA from Virginia Commonwealth University, Richmond, in 2008. She was a resident in the Core Program at the Museum of Fine Arts, Houston's Glassell School of Art, as well as at the MacDowell Colony in Peterborough, NH, Kompact Living Space in Berlin, and others. She has received numerous grants, including a Smithsonian Artist Research Fellowship and a postdoctoral fellowship at the University of Michigan's Society of Fellows. Her work has been exhibited at Hirschl & Adler Modern, New York, NY; Denny Gallery, New York, NY; Artspace, San Antonio, TX; She Works Flexible, Houston, TX; and Vox Populi, Philadelphia, PA, among others. Cox-Richard's body of work *The Stand: Possessing Powers* has been shown widely, including at Hirschl & Adler; Paul Mesaros Gallery at West Virginia University, Morgantown, WV; University of Mary Washington, Fredericksburg, VA; and the Hudson River Museum, Yonkers, NY. Most recently, the artist completed *Raw Powers*, a published work of art commissioned by the Archives of American Art Journal for their Spring 2018 edition. The artist is based in Richmond, VA.

Tamar Ettun

Tamar Ettun is a multidisciplinary artist, she is the founding director of The Moving Company. Ettun composes sculpture with people to create a sense of what she calls "handheld history" that examines the transformation of cultural and psychological narratives through the lens of personal perspectives.

Ettun received her MFA from Yale University in 2010. She studied at Cooper Union in 2007, while earning her BFA from Bezalel Academy. Her exhibitions/performances include: Bryant Park, Sculpture Center, Fridman Gallery, Uppsala Museum of Art, The Watermill Center, Madison Square Park, The Knockdown Center, e-flux, The Queens Museum, Indianapolis Museum of Art, The Jewish Museum, Danspace Project, PERFORMA 13, PERFORMA 11, PERFORMA 09.

Ettun's fellowships and residencies including Iaspis, Franklin Furnace, The Pollock Krasner Foundation, MacDowell Fellowship, Abron's Art Center, LMCC, Art Production Fund, RECESS, Triangle, and many others.

Sara Jimenez

Sara Jimenez is a Filipina-Canadian interdisciplinary artist based in Brooklyn. Jimenez received her BA from the University of Toronto (2008) and her MFA from Parsons the New School for Design (2013). Residencies include Brooklyn Art Space (2014), Wave Hill's Winter Workspace (2015), a full artist fellowship to The Vermont Studio Center (2016), the Bronx Museum's AIM program (2016), Yaddo (2018) and BRICworkspace (2018). Jimenez has exhibited at the Pinto Art Museum (Philippines), El Museo del Barrio, Rush Arts Gallery, BRIC Gallery, BronxArtSpace, FiveMyles Gallery, the Brooklyn Museum, Smack Mellon and Wayfarers Gallery, among others. She has performed at numerous venues

including The Noguchi Museum, Jack, The Glasshouse, and Dixon Place. Currently, she teaches at Parsons the New School for Design and BMCC, and is an Art Practice Mentor at SVA.

Lilly McElroy

Lilly McElroy's projects are an exploration of her complex relationship with the American West and what it means to be an American in a time of diminished expectations. Performing for the camera, she enacts feminist gestures that reflect a sense of quixotic hopefulness and a desire to control subjects as ungovernable as nature. McElroy received her MFA from the School of the Art Institute of Chicago and her BFA from the University of Arizona. She was a resident at the Skowhegan School of Painting & Sculpture in 2006 and has also been a resident at The Fine Arts Work Center in Provincetown, The Charlotte Street Foundation, and MOCA, Tucson.

Carolyn Salas

Carolyn Salas was born in Hollywood, California. She lives and works in Brooklyn, NY. Ms. Salas earned a B.F.A in sculpture from College of Santa Fe and an M.F.A from CUNY Hunter College. She has exhibited at museums including The Torrance Art Museum, Torrance, CA; Hudson Valley Center for Contemporary Art, Peekskill, NY, The Berkshire Museum, Pittsfield, MA, Urbis City Center, Manchester, UK, and the Museum of Contemporary Art Santa Barbara, Santa Barbara, CA. Notable gallery exhibitions include Kate Werble Gallery, New York, NY; Casey Kaplan, New York, NY; Koenig & Clinton Gallery, NY; Artopia Gallery, Milan, Italy and Parisian Laundry, Montreal. She has participated in artist residency programs at Abrons Art Center, AIR space program, NY, NARS Foundation, NY, Fountainhead, FL, Franconia Sculpture Park, MT among others. Recent solo shows completed by Ms. Salas have been at Dodge Gallery, NYC, Koenig & Clinton, NYC, Evergold Gallery, San Francisco, CA. and with Paramo Gallery in Guadalajara, Mexico. Salas most recently exhibited in a two-person exhibition at Mrs. Gallery in Maspeth, Queens. She currently teaches at Parsons School of Art and Design and Pratt Institute.

Markel Uriu

Markel Uriu is an interdisciplinary artist in Seattle, WA. Her work explores the quiet intimacy of inner worlds, feminine labor, impermanence, and the unseen. Drawing from mythology and rituals, in addition to her Japanese-American heritage, she explores these concepts through ephemeral botanical narratives and two-dimensional work.

Markel received her BA from Whitman College. She is the recipient of various awards and residencies, most recently the 2018 Amazon Artist in Residence, and the 2016-2017 Artbridge Fellow at Pratt Fine Arts Center. She is a member of the Lion's Main Art Collective for Queer and Trans Artists and SOIL Gallery, and has shown in New York, Boston, and Seattle.

Paula Wilson

Paula Wilson is a mixed-media artist who studies and sources imagery from different cultures, geographies, and times to develop a unified, visual language of her own. Wilson frequently combines printmaking, painting, sculpture and video into her projects. Wilson works by collaging multiple forms of visual language together: ancient motifs, tropes from Western art history, and identifiers of her home in the New Mexico High Desert. Wilson has repurposed visuals associated with Greek myths, Impressionist paintings, and styles derived from the decorative and domestic arts.

Paula Wilson received an MFA from Columbia and a BFA from Washington University in St. Louis, MO. Wilson first exhibited with Denny Gallery in a group exhibition called *The Unhomely* in 2017. Wilson's most recent solo exhibitions were *Salty & Fresh* at Emerson Dorsch Gallery, Miami FL (2017) and *The Backward Glance* at Bemis Center for Contemporary Art, Omaha, NE (2017). She has been included in four exhibitions at the Studio Museum in Harlem, exhibitions at Skidmore College (2015), *Inside-Out Art Museum* in Beijing (2014), *Postmasters Gallery* (2010), *Weatherspoon Art Museum*, Greensboro, NC (2010), *Contemporary Arts Museum Houston* (2009), *Zacheta National Gallery of Art* in Warsaw (2007), *Sikkema Jenkins & Co.* (2006), just to name a few. She has been featured in publications such as *Hyperallergic*, *Artforum*, *The New York Times*, *the New York Observer*, and *The New Yorker*. Wilson's artwork is in many prestigious collections including, *The Studio Museum in Harlem*, *the New York Public Library*, *Yale University*, *Saatchi Gallery*, and *The Fabric Workshop*.