



ART IN  
BUILDINGS



## Charlotte Becket *Flood*

Now on view through October 30, 2021

523 Hudson Street  
New York, NY 10014  
TEIArtinBuildings.com  
#w10w

*Image courtesy the artist*

**Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10<sup>th</sup> Window Satellite Space: Charlotte Becket, *Flood*.**

*Flood*, a new site-specific installation by Charlotte Becket, continues the artist's interest in kinetic sculpture, but departs from the monotone black palettes of her earlier work. Presenting her first multi-colored sculpture in the series, Becket creates layers of red to yellow ombré with swirling metallic blue lines. Undulating in the 523 Hudson Street window space, the shifting colors and patterns of the sculpture recall a moving body of water reflecting light across its surface. Becket sees this tension at the surface as a boundary that "separates the conscious and unconscious mind."

The location of the window space and its proximity to the Hudson River inspired Becket to create this new work. She describes the building as carrying "an awareness of the forces of water." By inserting a water-like form within the window space, Becket alludes to the global crisis of rising water levels, and to the symbolic overflow of social and political activity in the neighborhood.

Charlotte Becket lives and works in New York City where she is an Associate Professor at Pace University. She attended Hunter College's MFA program. Solo and two person exhibitions include LaMama Galleria, New York City, Valentine Gallery NY, Crisp Gallery in London, LEAP in Berlin, Taxter and Spengemann in New York City as well as group exhibitions at Gazelli Art House in London, Gasser and Grunert, Anna Kustera, NY Studio Gallery, Passerby and the Invitational Exhibition Academy of Arts and Letters in New York City. She is the recipient of grants from The New York Foundation for the Arts, Socrates Sculpture Park, The Joan Mitchell Foundation, The Tony Smith Foundation, the Verizon Foundation, and the Center for Book Arts.

*Coming soon to the West 10<sup>th</sup> Window Satellite Space: Gyun Hur.*

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*Flood* is curated by Eliana Blechman and is sponsored by the Time Equities Inc. (TEI) [Art-in-Buildings Program](#). TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, Time Equities, Inc. (“TEI”) has been in the real estate investment, development, and asset and property management business for more than 50 years. TEI currently holds in its own portfolio approximately 35.8 million square feet of residential, industrial, office and retail property including about 5,500 multi-family apartment units, approximately 53,000 square feet in pending acquisitions, and 1.4 million square feet of various property types in stages of pre-development and development. With 325 properties across 33 states, 5 Canadian provinces, Anguilla, England, Germany, Italy, the Netherlands, and Scotland, the TEI portfolio benefits from a diversity of property types, sizes and markets. There are concentrations in the Northeast, Southeast, Midwest and West Coast of the U.S., and new markets around the world are always being evaluated.