



Jason Middlebrook, *Wood From Around the World Mobile*

Back to Nature: Jason Middlebrook and Matthew Schenning

51 Haddonfield Road

Cherry Hill, NJ 08002

Monday – Friday, 9am – 6pm

artinbuildings@timeequities.com

Time Equities Inc. is pleased to announce the expansion of the Art-in-Buildings program to our property at 51 Haddonfield Road in Cherry Hill, NJ. *Back to Nature*, the inaugural exhibition in this building, features a large hanging sculpture and two wall sculptures by Jason Middlebrook and a series of photographs by Matthew Schenning. The show examines both artists' practice of reclaiming everyday objects and scenes with intellect and wit.

Back to Nature investigates the relationship between man and the environment by examining how humans have tamed, manipulated, and transformed their surroundings. Middlebrook repurposes natural materials into elegant works that reference the history of art and environmentalism. *Wood From Around the World Mobile* reworks a simple material into a hanging sculpture that recalls Alexander Calder's iconic mobiles. Schenning studies engineered nature, places where people can be outdoors without experiencing the elements. In *Parking Lot Waterfall*, the namesake feature flows down a manmade path and is bound by a wall of fake stones and a chain-link fence. In the works on view, Middlebrook and Schenning subtly reveal the blurring line between natural and manmade environments and encourage viewers to reconsider what they generally accept as nature.

Jason Middlebrook was born in Jackson, MI and lives and works in Hudson, NY. He has a BFA from University of California at Santa Cruz and an MFA from San Francisco Art Institute. A graduate of the Whitney Independent Study Program, he has shown his work extensively in the US including, Albright-Knox Art Gallery, Buffalo, NY; DODGEgallery, NY; The Fields Sculpture Park, Ghent, NY; Arthouse at the Jones Center, Austin, TX; Nasher Sculpture Center, Dallas; Museum of Contemporary Art, Chicago; University Art Museum, Albany, NY; and the Aldrich Contemporary Art Museum, Ridgefield, CT, among many others. His work is represented by DODGEgallery in New York City.

Originally from Baltimore, MD, Schenning lives and works in Brooklyn, NY. He has a BFA from the University of

Maryland and his work was featured in the first edition of *The Collector's Guide to Emerging Art Photography*, published by the Humble Arts Foundation. His works has been exhibited at Presents Gallery, Brooklyn, NY; Champion Contemporary, Austin, TX; Torrance Art Museum, Torrance, CA; Broadway Gallery, NY; Leslie Tonkonow Artworks + Projects, NY, Frederieke Taylor Gallery, NY and D'Amellio Terras, NY, among many others.

Back to Nature: Jason Middlebrook and Matthew Schenning is curated by Jennie Lamensdorf and sponsored by the Time Equities, Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held Time Equities, Inc. (TEI) has been in the real estate investment, development and asset & property management business for more than 40 years. With properties in 26 states, four Canadian provinces and Germany, the TEI portfolio consists of approximately 23.4 million square feet of residential, industrial, office and retail property.

Time Equities Inc., Art-in-Buildings Program

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