



Christina Watka
The Lightness of Joy

Now on view through May 5, 2018

223 – 225 West 10th Street
New York, NY 10014
TEIArtinBuildings.com
#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Christina Watka, *The Lightness of Joy*.

Christina Watka's installation is a celebration of the unusual contradictions of mica, a relatively new material for the artist. Watka employs mica in various ways, including suspending individual elements (as in the West 10th Window) or weaving pieces into a collective form that becomes more structural than delicate. The material is a study in opposites: mica is paper-thin and nearly weightless, yet sturdy and sculptural. Transparent yet colorful, fluttering yet stagnate. Watka's installation is still in the contained space of the West 10th Window, but it seemingly begs for a gust of air to set it in motion. Working with this material allows the artist to explore the plays in light, shadow, color, and line as the quality of light in the window changes throughout the day. *The Lightness of Joy* is a beautiful exploration of all these properties and will be a welcome and ever-changing addition to the block as the city transitions from winter to spring.

Christina Watka is a site-specific, large-scale installation artist who currently lives and works in New York. She received her BFA in Studio Art in 2008 from The New England School of Art and Design at Suffolk University. Watka's installations reference naturally-occurring patterns found in swarms, flocks, cells, constellations, and topographical maps. Her work often emphasizes a specific space's natural light and atmosphere by using low-relief sculptural undulation to encourage a visual conversation between density, mass, lightness, and air.

Next up at the West 10th Window: Jeff DeGolier and Zach Wollard.

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The West 10th Street Window is curated by Eliana Blechman, Natalie Diaz, and Jennie Lamensdorf, and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties

through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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