



Damien Davis
Don't Spook the Neighbors

Now on view through July 27th

223 – 225 West 10th Street
New York, NY 10014
TEIArtinBuildings.com
#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Damien Davis, *Don't Spook the Neighbors*.

Damien Davis' practice explores depictions of blackness and examines how different groups code and decode representations of race through iconography and digital modes of production. In *Don't Spook the Neighbors* at the West 10th Window, Davis uses the visual language of craft and design to transform familiar cultural icons – including a comb, an anonymous hoodie with hands up, a black body, and a white picket fence – into their basic forms. Grounding the imagery on a prismatic background, Davis examines the formal and political signification of vectors and lines, and how they can connect and divide cultural concepts in infinite permutations. The vector lines and icons allow Davis to draw associations between expressions of cultural identity, imagery of racial profiling and social conflict, and the coding of blackness and the African American experience.

Damien Davis (b. 1984) is a Brooklyn-based artist, born in Crowley, Louisiana and raised in Phoenix, Arizona. His work has appeared at The Whitney Museum and the Museum of Modern Art, as well as METHOD Gallery in Seattle, and Biagiotti Progetto Arte in Italy. He is the recipient of the Rema Hort Mann Foundation Community Engagement Grant and has been awarded residencies with the Museum of Arts and Design, Lower Manhattan Cultural Council, and Pilchuck Glass School. Mr. Davis is also a former fellow and current advisor for the Art & Law Program in New York City. His work has been mentioned in the New York Times, Frieze Magazine, The Guardian, Hyperallergic and Vulture Magazine. Mr. Davis is currently an artist in residence at the Sugar Hill Children's Museum of Art and Storytelling. Mr. Davis holds a BFA in Studio Art and an MA in Visual Arts Administration from New York University. Next up at the West 10th Window: Geoff Kim and Kate Stone.

Next up at the West 10th Window: Geoff Kim and Kate Stone.

For press inquiries please contact: QUINN | TEI@quinn.pr | 212.868.1900

The West 10th Street Window is curated by Eliana Blechman and Natalie Diaz and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held [Time Equities Inc.](#) has been in the real estate investment, development and asset & property management business for more than 50 years. With properties in 30 states, five Canadian provinces, Germany, the Netherlands, and Anguilla, the TEI portfolio consists of approximately 32.4 million square feet of residential, industrial, office and retail property.