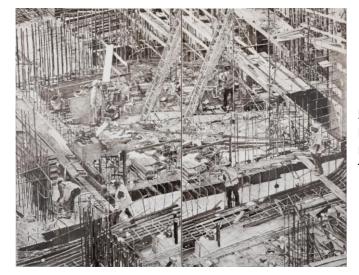


TIME EQUITIES INC.



Hugo Bastidas

55 5th Avenue Lobby Between 12th and 13th streets New York, NY 10003 TEIArtinBuildings.com

Time Equities Inc Art-in-Buildings is pleased to announce the next exhibition in the lobby of 55 5th Avenue, featuring new works by Hugo Bastidas created as an investigation into the construction of 50 West, a luxury residential 64 story tower rising in downtown Manhattan.

From May 2014 until December 2016, the 50 West Artist-in-Construction Residency hosted four artists: Hugo Bastidas, Bahar Behbahani, Noa Charuvi, and Paul Anthony Smith. The residency, sponsored by real estate developer Time Equities Inc., was designed to integrate the art-making process into the fabric of 50 West, from the very beginning of its construction.

Art-in-Buildings invited these artists to consider and respond to the development of 50 West. The building, designed by Helmut Jann, is a spectacular addition to the Lower Manhattan skyline, however, rather than simply anticipating completion, 50 West was interested in the construction process: the seemingly impossible ballet of workers and machinery that is usually hidden behind construction fences. 50 West gave each artist a hard hat and access to the site so that they could witness the work being done and bring that experience to the studio. The works on view here are the results of Bastidas' observations made on the 50 West construction site and were executed in the Artist-in-Construction studios located one block away. Bastidas' detailed portraits document the people involved in the support and realization of 50 West, including construction workers from all over the world and Time Equities' CEO Francis Greenburger. Their portraits bring the gleaming highrise tower back down to human scale.

Hugo Bastidas (b. Quito, Ecuador 1956 – lives and works in New York), received a B.F.A. from Rutgers University in Newark, NJ and M.F.A. from Hunter College in New York. He is the recipient of a Fulbright Fellowship as well as a Pollock Krasner Grant. Bastidas has exhibited widely both nationally and internationally and is represented in the collections of numerous museums worldwide. He was recently elected to the prestigious American Academy of Arts.