



Jeff DeGolier

(If This is Paradise) I wish I had a Lawnmower

Now on view through June 23, 2018

223 – 225 West 10th Street

New York, NY 10014

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#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Jeff DeGolier, *(If This is Paradise) I wish I had a Lawnmower*.

In *(If This is Paradise) I wish I had a Lawnmower* at the West 10th Window, Jeff DeGolier installed a large photographic detail/collage of *Time Landscape*, an earthwork realized by Alan Sonfist in 1978 that recreates a small chunk of land in downtown Manhattan to its pre-colonial condition. Set onto a vibrating panel, the calming and hopeful image of flowers and greenery begins to blur, as though shaken by a jackhammer or rumbling traffic. Behind the vibrating photograph, DeGolier installed a small black & white CRT monitor which continuously streams an instructional video on how to grow a plant in a car. Inside the window, wires and plugs are left exposed, and DeGolier's juxtaposition of preserved natural landscape with the often aggressive modernity that now inhabits lower Manhattan is disarming, creating an anachronistic display of the dichotomy between what is commonly thought of as the natural world and humanity's tireless search for absolute comfort via machinery, electronics, and architecture.

Jeff DeGolier was born in Bellingham, WA. He received his BFA in Photography and Ceramic Art from the University of Washington, Seattle in 1999 and his MFA from the University of Illinois at Chicago in 2004. Previous solo exhibitions include: Display for Obama & Nyjah, FOUR A.M., NY, NY; Microamp Boombox, Waterfront Art/Life Institute, Kingston, NY; Fringe Benefits, Proof Gallery, Boston, MA; cyt O, Death Stuff, Chicago, IL; Shake-ity, Contemporary Art Workshop, Chicago, IL and Double Truck Jump, New Jersey Project, Chicago, IL. Group exhibitions include: Knife Hits, SPRING/BREAK Art Show, New York, NY; Past Tense/Future Perfect, Cameron Gallery at The Scrap Exchange, Durham, NC; Vroom Vroom, curated by John Silvis, Outlet Gallery, Brooklyn, NY; Metal Fatigue Music (1992 Toyota Previa), with Ben Vida, NADA, Miami Beach, FL; Days, Brennan & Griffin Gallery, New York, NY; and Regina Rex Pt. I, Eli Ping Gallery, New York, NY. DeGolier was an artist and residence at Skowhegan School of Painting and Sculpture in 2010 and is a founding member of the artist run exhibition space, Regina Rex Gallery in New York.

Next up at the West 10th Window: Zach Wollard, Nooshin Rostami, and Robbin Deyo.

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The West 10th Street Window is curated by Eliana Blechman, Natalie Diaz, and Jennie Lamensdorf, and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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