



Josée Pedneault
TRAME

Opening reception with the artist
Wednesday, September 27, 5:00 - 7:00pm
4200 Blvd. St. Laurent
Lobby

Montreal

Time Equities Inc. Art-in-Buildings is thrilled to announce the exhibition of *Trame* a site-responsive installation by Josée Pedneault in the lobby of 4200 Blvd. St. Laurent in Montreal.

Designed as a long-term installation, *Trame* refers to the structure, backdrop, or connecting threads of a larger system. As with all her work, Pedneault began with an investigation. The subject of her exploration at 4200 Blvd. St. Laurent started with the history of cultural migrations on the Plateau Mont-Royal, but expanded into histories of design, materials, and decorative elements like the Portuguese's azulejos tiles still visible in the neighborhood. *Trame* uses the pattern of the rhombille tiling - an isometric projection of two reversible perspectives - to create a wall-based vinyl work, backlit by glowing light boxes. The modular pattern was chosen for its universality: it is a timeless decorative design found in the history of visual manifestations of a variety of cultures around the world. The abstract imagery recalls 8-bit video games, expansive flow charts, architectural structures, and futuristic construction techniques. The work develops the more a viewer engages with it and is a deft intervention into the busy lobby space.

Josée Pedneault is a visual artist living and working in Montreal. Her work has been shown in national and international venues, such as the Daegu Photo Biennale in South Korea, CONTACT Gallery and Critical Distance in Toronto, and Museo del Chopo in Mexico. Often linked to the theme of travel and displacement, her projects are partly conceptualized and produced during international art residencies: she has lived and worked in Tokyo, UK, Italy, Puerto Rico, Iceland, France and Poland. She also creates large-scale public art projects; her most recent is a permanent artwork in the McGill University Health Centre in Montreal, Canada. Josée Pedneault holds an MFA in studio art from Concordia University where she also teaches. In 2018, with the support of the CALQ, she will take part in a one-year residency in Berlin at the Künstlerhaus Bethanien.

This installation is curated by Jennie Lamensdorf for Art-in-Buildings. Time Equities Inc. is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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