



Kate Stone *Empty Nest*

Now on view through
November 2, 2019

223 – 225 West 10th Street
New York, NY 10014
TEIArtinBuildings.com
#w10w

Image courtesy the artist

Time Equities Inc. Art-in-Buildings is pleased to announce the newest exhibition at the West 10th Window: Kate Stone, *Empty Nest*.

Kate Stone's *Empty Nest* transforms the West 10th Window into a miniaturized, abandoned apartment that has come to life. Stone imagines a leaking ceiling dripping onto the carpet below, the result of a broken faucet, old pipe, or the weeping architecture of an anthropomorphized, lonely home. The invented leak has watered the carpet, causing it to grow into a stalagmite or tree-like form that threatens to take over the space. "Roots" creep into the back room of the house, which is only visible through a small doorway, hinting at a larger area beyond the viewer's sightline. In *Empty Nest*, Stone creates a modern myth, transforming the apartment into a living, growing, creature that has been left behind.

Kate Stone (b. 1988) is a Brooklyn-based artist working with photography and construction materials to create images, installations and animations that explore the nature of space and the narratives embedded in everyday architectural structures. She received a BA from Bard College and an MFA from Parsons the New School for Design. She has participated in residencies at NARS Foundation, Artists Alliance Inc, and The Mudhouse. She is a recipient of the Tierney Fellowship and the Lotos Foundation Prize. Her work has been exhibited at Rubber Factory, Aljira Center for Contemporary Art, Cuchifritos Gallery, Transmitter Gallery and The Museum of Broken Relationships, among others.

Next up at the West 10th Window: MaryKate Maher, Sara Jimenez, and Shanti Grumbine.

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The West 10th Street Window is curated by Eliana Blechman and Tessa Ferreyros and is sponsored by the Time Equities Inc. (TEI) Art-in-Buildings Program. TEI is committed to enriching the experience of our properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

Founded in 1966, privately-held [Time Equities Inc.](#) has been in the real estate investment, development and asset & property management business for more than 50 years. With properties in 33 states, five Canadian provinces, Germany, the Netherlands, Italy, and Anguilla, the TEI portfolio consists of approximately 32.8 million square feet of residential, industrial, office and retail property.