

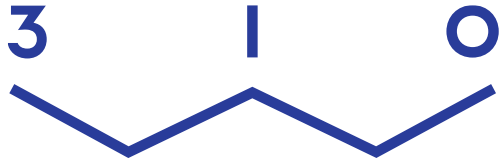


Image: Claudia Chaseling, *mutopia 2*, 2019, Gold leaf, aluminum, pigments and MDM binder on wall and ceiling. Collection of 310W.

Claudia Chaseling, *mutopia 2*
310 West Wisconsin Ave, Milwaukee, WI 53203

Time Equities Inc. Art-in-Buildings and 310W are pleased to announce a new site-specific artwork at 310 West Wisconsin Ave: Claudia Chaseling, *mutopia 2*. This is Chaseling's first permanent spatial painting, a site-responsive work that draws on and incorporates the architecture of the space, and Art-in-Buildings' first commissioned art installation in the building.

Chaseling's spatial paintings play with the audience's perception of the architecture of their environment through the application of playful lines, bright, abstracted forms, and reflective aluminum sheets. In *mutopia 2*, swathes of colors cover the walls and ceiling, creating distorted landscapes and biomorphic shapes. The beautiful convergence of the artist's forms, however, masks the pernicious nature of her subject matter. Chaseling's abstracted imagery presents a potential "mutopian future," one impacted by the long-term effects of depleted uranium, an invisible and inexorable environmental contaminant that is a byproduct of nuclear power and nuclear weapons technology. Her forms reference imagined mutated landscapes, plants, and creatures transfigured over generations of exposure to gamma radiation. Interspersed with these abstracted



forms, the artist embeds information about depleted uranium production and munitions in the US, an unseen but persistent threat. Chaseling's work is a neon warning of apocalyptic destruction, radioactive mutation, and environmental decay, but it is also a glowing beacon of hope – hope for a call to action, for a cleaner future, for rebirth, for a path to beauty in darkness' midst.

Claudia Chaseling is an international artist, born in Munich and living and working in Berlin and Canberra, Australia. Her work has been exhibited in over sixty solo and group exhibitions, notably in the United States, Australia and Europe. She has been featured in the X-Border Biennial, Finland, the Luella Biennial, Sweden and the Lorne Biennial, Australia. Recent projects include solo exhibitions at Wollongong Art Gallery, Staatliche Kunsthalle Baden-Baden, Krohne Art Collection, Yuill Crowley Gallery, Kunstverein Duisburg and at Art-in-Buildings, New York City, among others. Her latest group exhibitions include Momentum, Berlin, Krohne Art Collection, Eifel, Germany and Yuill Crowley Gallery, Sydney.

Major grants and scholarships received include DAAD, Samstag Scholarship, Karl Hofer Prize, Australia Council for the Arts Grant, artsACT Grants, IGNITE Career Fund and Harris&Hobbs Material Award. Claudia has taken part in various visiting artists programs and residencies and is currently undertaking a Vice Chancellors Creative Research Fellowship at the Fenner School, ANU. "Verlag für zeitgenoessische Kunst und Theorie Berlin" published her extensive monograph in 2016 and she completed her studio-based PhD in visual arts this year at the ANU in Canberra.

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mutopia 2 is sponsored by TEI's Art-in-Buildings Program. TEI is committed to enriching the experience of its properties through the Art-in-Buildings Program, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

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Image: Artist Claudia Chaseling, photographed working at 310W in Milwaukee. Photo: Nick Argires.

Founded in 1966, Time Equities, Inc. (“TEI”) has been in the real estate investment, development, and asset and property management business for more than 50 years. TEI currently holds in its own portfolio approximately 32.8 million square feet of residential, industrial, office and retail property – including more than 5,000 multi-family apartment units. In addition, TEI is engaged in various stages of pre-development and development for approximately 1.02 million square feet of various property types. With properties in 33 states, 5 Canadian provinces, Germany, the Netherlands, and Anguilla, the TEI portfolio benefits from a diversity of property types, sizes and markets. There are concentrations in the Northeast, Southeast, Midwest and West Coast of the U.S., and new markets around the world are always being evaluated.