



Transfer-mations:
Paolo Arao, Ashley Garrett,
Shanti Grumbine, Tyrone Mitchell,
and Padma Rajendran

Love Apple Farm
1421 NY-9H
Ghent, NY 12075

Image: Paolo Arao, *Uncharted (What It Means To Be An Island)*, 2020. Installation Image.

Love Apple Farm, in partnership with Art-in-Buildings, is pleased to announce the opening of its new Fall exhibition *Transfer-mations*, featuring works by Paolo Arao, Ashley Garrett, Shanti Grumbine, Laetitia Hussain, Tyrone Mitchell, and Padma Rajendran.

Transfer-mations brings together six artists who work between New York City and Upstate New York. The included artists explore themes of how self and home are reimagined in response to their changing environments and collected memories. Through the manipulation of materials, objects, and space, the presented works illustrate shifts in the artists' personal narratives as they navigate these new surroundings.

Transfer-mations is curated by Tessa Ferreyros with Eliana Blechman and sponsored by Time Equities Inc. (TEI). TEI is committed to enriching the experience of our properties through Art-in-Buildings, an innovative approach that brings contemporary art by emerging and mid-career artists to non-traditional exhibition spaces in the interest of promoting artists, expanding the audience for art, and creating a more interesting environment for our building occupants, residents, and their guests.

For more information about Love Apple Farm and Love Apple Art Space, please visit: www.loveapplefarm.com or call 518-828-5048 or visit us on Facebook.

For media inquiries please contact Tessa Ferreyros, artinbuildings@timeequities.com.